

**USAH PRĀRTHANĀ**  
( IN ENGLISH SCRIPT )

*Raṅga Avadhūta*

**PŪJYAS'RI RAṄGA AVADHŪTA  
GURU MAHĀRĀJA**



Brahmaujasā Bhūṣita-Bhavya-Bhālam  
Divyaujasā Dīpta-Vis'ala- Netram  
S'ānti-Pradam Yasya Mukhāravindam  
Raṅgāvadhūtam Praṇato'smi Nityam .



# UᅢAH PRĀRTHANĀ

(IN ENGLISH SCRIPT)

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## Publisher's Note

Pūjyashree Prema Avadhūtaji inspired me to arrange for this publication of 'Uṣah Prārthanā' in English script, for the humble guidance of the English-speaking new generation of Avadhūta Parivār, abroad. Dr. Shri Dhirubhai Joshi - Managing Trustee, Nareshvar Ashram - instantly accepted to prepare the English script with diacritical marks and ultimately today the book is in our hands.

I am greatly obliged to Pūjyashree Prema Avadhūtaji for his unconditional love and grace on me. My heartfelt thanks to painstaking Shri Dhirubhai Joshi for preparing this form of script and granting permission on behalf of the Avadhūt Sāhitya Prakāshan Trust for the publication of this book. I shall forget not the cooperation in proof readings extended by Dr. Shri Subhashbhai Dave.

'Uṣah Prārthanā' is a small collection of prayers to Lord Almighty sung at morning time, composed in Zulanā Chhanda. These prayers are composed by H.H. **Raṅga** Avadhūta Bāpaji, the Realised soul who lived a divine life at Nareshwar on the bank of the river Narmadā (Gujarat) in tune with infinity.

These prayers awake us towards the highest goal by bringing spiritual insight and offer the Divine Tranquillity.

May God bless us all.

- ANIL SHROFF

## PHONETIC PRONUNCIATIONS

અ	A, a	ક	Ḷa, ḷa	ડ	Ḍa, ḍa	ર	Ra, ra
આ	Ā, ā	ક્	K, k	ઢ	Ḍha, ḍha	ર̄	Ṛ, ṛ (Mild as in Karyo)
ઇ	I, i	ખ	Kha, kha	ણ	ṇa	લ	La, la
ઈ	Ī, ī	ગ	Ga, ga	ત	Ta, ta	વ	Va / wa
ઉ	U, u	ઘ	Gha, gha	થ	Tha, tha	શ	S'a s'a
ઊ	Ū, ū	ઙ	ṅ	દ	Da, da	ષ	Ṣa, ṣa
ઋ	Ṛ, ṛ	ચ	Ca, ca (Cha), (cha)	ઢ	Dha, dha	સ	Sa, sa
એ	E, e	છ	C'a, c'a (Chha), (chha)	ન	Na, na	હ	Ḥ (h mild as in kaḥ ya)
ઐ	Ai, ai	જ	Ja, ja	પ	Pa, pa	ળ	ḷa, ḷa
ઓ	O, o	ઝ	Jha / Za	ફ	Pha/ Fa	શ્	Jña, jña
ઔ	Au, au	ઞ	Ñ, ñ/ñ	બ	Ba, ba	ક્ષ	Kṣa
અં	Am, am	ટ	Ṭa, ṭa	ભ	Bha, bha	લૃ	Lṛu
અઃ	Aḥ, aḥ	ઠ	Ṭha, ṭha	મ	Ma, ma	શ્રી	S'ri
				ય	Ya, ya	ત્ર	Tra, tra
						:	(વિસર્ગ) h
						ઠ	(અવગ્રહ) /

■ (અનુસ્વાર)- m̄; ગુજરાતીમાં અનુસ્વાર બોલાતું ન હોય ત્યાં- m

ક, ઝ પછી આવનાર અક્ષર પર આધારિત

દા, ત. મંગલ = Maṅgala  
મંચ = Mañca  
મંડલ = Maṇḍala

મંત્રણ = Mañtraṇā  
પંપા = Pampā

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## **S'rimad Vāsudevānanda-Sarasvati-Kṛta S'ri Datta-Prabodha-Stavah**

Ajitāmṛta-Yoganidritā<sup>1</sup>cyuta S'akte Svakṛtā timohita,  
Dyumukhe S'ṛi Bandi Gītato Bhagavāñ Jāgṛhi Jāgṛhi Tryadhī

Nityo Hi Yasya Mahimā Na Hi Mānameti  
Sa Tvam Mahes'a Bhagavan Maghavan Mukhe'dya,  
Uttiṣṭha Tiṣṭhadamṛtairamṛtairivoktair  
Gītāgamais'ca Purudhā Purudhāmas'ālin ..... 1

Bhakteṣu Jāgṛhi Mudā Hi Mudārabhāvam  
Talpam Vihāya Savis'eṣavis'eṣahetoho,  
Yah S'eṣa Eṣa Sakalah Sakala-Svagītais  
Tvam Jāgṛhi S'rītapate Tapate Namaste ..... 2

Dṛṣtvā Janān Vividha Kaṣṭavas'ān Dayālus  
Tryātmā Babhūva Sakalārti-haro'tra Dattah  
Atrere-Muneh Sutapaso'tra Phalam <sup>3</sup>Ā Dātum  
Budhyasva Sa Tvamih Yan-MahimāNiyattah ..... 3

Āyātyas'esa-Vinuto'pyavagāhanāya  
Datto'dhuneti Surasindhu-rapekṣate Tvām  
Kṣetre Tathaiva Kuru-Sañjñaka Etya Siddhās  
Tasthus Tavā<sup>4</sup>camandes'a Enodayāt Prāk ..... 4

1. chyuta 2. cha 3. cha 4. cha

Sandhyāmupāsītumajo’pyadhunāgamiṣya- Tyākāṅkṣate Kṛtījanah Prativikṣate Tvām Kṛṣṇā Taṭe’pi Narasinha-Suvāṭikāyām Sārārtikah Kṛtījanah Prativikṣate Tvām .....	5
Gandharva-Saṅgīṅaka-pure’pi Subhāvīkāste Dhyānārthamatra Bhagavān Samupaiṣyatīti Matvāsthurācarita-Sanniyatāplavādyā Uttiṣṭha Deva Bhagavannata Eva s’īghram .....	6
Putrī Divah Khaga-gaṅgān Suciram Prasuptā- Nupātayatyaruṅagā Adhiruhya Tūṣāhā Kāṣāya-Vastramapidhānamapāvṛṇūdyan Tārksyāgrajo’yamavalokaya Tam Purastāt. ....	7
S’āṭinibhābhra-Paṭalāni Surendra-kāṣṭha- Bhāgam Yatīndra Rurudhur Garudāgrajo’tah, Asmābhirīs’a Vidito Hyudito’yameva Candro’pi Te Mukha-Rucim <sup>1</sup> Ciragām Jahāti .....	8
Dwāre’rjunastava <sup>2</sup> Ca Tiṣṭhati Kārtavīryah Prahāda Eṣa yadureṣa Madālasājah Tvām Dṛṣṭukāma <sup>3</sup> Itare Munayo’pi Cāha- Muttiṣṭha Dars’aya Nijam Sumukham Prasīda ..	9
Evam Prabuddha Tva Sanstavanādabhūtsa Mālām Kamaṅḍalumatho Ḍamaruṁ Tris’ūlam <sup>4</sup> Čakram <sup>5</sup> ča s’aṅkhamuparisthakarair Dadhāno Nityam Sa Māmavatu Bhāvita-Vāsudevah. ....	10

1. chiragām 2. cha 3. chaha 4. chakram 5. cha

# ① Ūṭha Aghabhañjanā Datta Muni-Rañjanā

(Daily)

Ūṭha Aghabhañjanā<sup>1</sup> Datta Muni-Rañjanā,  
Saṁṣṛti-Gañjanā<sup>2</sup> Vis'va-Mūrte !  
Pūrṇa Karī Kāmanā Satya Kara Nāmanā,  
Duhkha Hara Vāmanā Bhavya-Mūrte !! .....Teka\*

Bhakta Āvī Khaḍā Bāraṇe Bāpaḍā,  
Hāthamām Lai Paḍā Puṣpa Phaḷanām;  
Manda Hāsye Karī Bhava<sup>2a</sup> Ćintā Hari,  
S'ānti De Narahari S'yāma-Varaṇā ..... 1

Anta Ananta Nā jo Have<sup>2b</sup> Ćid-ghanā,  
Nā Rahe Tuja Vinā Prāṇa Jhājhā;  
S'em Thayo Candramā Tapta ? Pṛthvi Kṣamā,  
<sup>2c</sup>C'oḍi De Aryamā<sup>3</sup> Kema Mājhā ? ..... 2

S'araṇa Bhāve Thatām Nā Rahe Tyām Kathā  
Duhkhanī He Tatā !<sup>4</sup> Brīda Tāruṁ;  
Kema Bhūlī Dame Bhakta-Jana Ā Same ?  
Kām Upekṣā Game ? Daiva Māruṁ ! ..... 3

\*Refrain 1. Destroyer of sins 2. Conquerer of the cycle of Birth & Death, 2a. Ćintā  
2b. Chidghanā 2c. Chhodi 3. The head of Manes 4. Oh dear one !

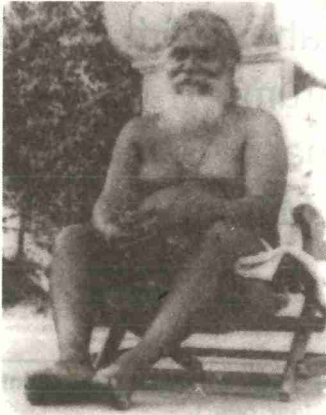
Dāra<sup>1</sup>Ghara Visarī Tvat-Pade Nata Hari !  
Jani-Mṛti<sup>2</sup> Saṁharī Tāra vege;  
Bhrānta<sup>3</sup> Bhava-Kānane S'rānta<sup>4</sup> S'āstrātane,  
Kṣāḷa<sup>5</sup> Kardama<sup>6</sup> Mune ! Jñāna-Meghe ..... 4

Viṣaya Dhūlī Ūḍe Sūjha Kaṁ-i Nava Paḍe,  
Ānkha <sup>6a</sup>Čoḷī Raḍe Jīva Hārī,  
<sup>7</sup>Virati-Jala-Dhārathī <sup>8</sup>Bodha-Āsārathī,  
Swātma-Vicārathi Ṭhāra Hālī<sup>9</sup> ..... 5

Doḍa Sadguruvarā kara Have to Tvarā,  
Āvī Ākhara Jarā<sup>10</sup> Kāḷadūtī;  
**Raṅga** S'irano Phaṛyo <sup>10a</sup>citta-Maḷa Nā Gaḷyo,  
Vyartha Doḍī Maṛyo Karama Kūtī ! ..... 6



1.Wife, 2. Birth & Death 3. Gone Astray, 4. Tired, 5. Wash, 6. Sensual Mud 6a.Choḷī  
7. Averson to worldly pleasures, 8. Showers in form of Advice, 9. Farmer in form of Jiva,  
10 Old age 10a. Chitta-Maḷa



### Paraspara-Devo Bhava

Eka Bijā Para Dev Dṛṣṭithī Jotāṁ  
S'ikho, Dānava Dṛṣṭithī Nahi.  
Dareka Vyaktimāṁ Rahelā  
Devatvane - Daivī Aṅs'ane Pič'āno  
- Raṅga Avadhūta

\* Pichhano

## **Birudāvali-<sup>1</sup>Chatuṣṭaya**

1. Aum Akhaṇḍa-Bhūmaṇḍalā<sup>2</sup>ċārya, Vaidic-Dharma-Prac<sup>3</sup>āraka, yogamārga-Pravartaka, Atri-Varada, Anasūyanandana, Parabrahma-Swarūpa, S'ṛīmad-Dattātreyā-vadhūto Vijayate-Tarām, Vijayate-Tarām, Vijayate-Tamām.
2. Aum Sakala-Vidyā-Vāridhi-Pāraga, Ṛtambharā-Prajnā-Pāramita, S'astra-vihitā<sup>4</sup>ċāra-vigraha, Ra<sup>5</sup>ċitākhila-Datta-Vāñ-Maya, Yogas'ṛī- Vilasita-Vadanāmbuja, Gaṇes'a-Ramā-mbā-Nandana, Parama-Hamsa Parivrājakā<sup>6</sup>ċārya, Dattātrayātmaka, Yativara, S'ṛīmad-Vāsudevanando Vijayate-Tarām, Vijayate-Tarām, Vijayate-Tamām
3. Aum Samastā-Jagadutpatti-Sthiti-Pralayakāraka Parabrahmā'parāvatāra-s'rimad-Raṅgavadhūta Jani-Pālanakāraṇa-Bhūtā, Nānāvidha-Kles'a-Kṣameṣṭa-Mitr'a-Manḍala-Sahitā, Nāres'varās'rama-Bhāra-Dhāraṇa-Nipuṇā, Raṅga-Rāja-Bhikṣāna-Pātra-Pūraṇa-Pravaṇānnapūrnā, Jagan Mātr-Padamavasthitā, Parāmbā s'rimatī Bhagavati Rukmāmbā Vijayāte-Tarām, vijayate-Tarām, Vijayate -Tamām.
4. Aum Ananta-koṭī-Brahmāṇḍa-Nāyaka, Jñāna Karmopāsanā-Mārga-Traya-Pravartaka, Dakārādi-Divya-vidyā-Pradāyaka, S'ṛīmad Dattātreyāparāvatāra, Viṭṭhala-Rukmāmbā-Nandana, Yativara, s'ṛīmad Bhagavad Raṅgāvadhūto Vijayate Tarām, Vijayate Tarām, Vijayate Tamām.

1. Chatuṣṭaya 2. Āchārya 3. Pracharaka 4. Achār 5. Rachitatākhila 6. Parivrājakāchārya

# MAṄGALA-ĀRATĪ

(Rāga-Mis'ra Kalyāṇa, Tāla-Dhūmālī)

Ānanda-Vājāṁ Vāge Gaganamāṁ

Ghaṇaṇaṇa Ghaṇṭā Bherī (2)

Maṅgala Āratī Thāye Mārā Gurunī

Maṅgala Ārati Karuṁ Mārā Gurunī

Sat <sup>1</sup>cit Ānanda Helī (2) !! ..... Tek.

Brahmā-Hari-Hara Eka Swarūpe (2)

Kare Agamagaḍha Keli (2)

S'ūnya S'ikhara Para S'abda Sūṇāye (2)

<sup>2</sup>Cāla Doḍa Alabelī (2).....Ānanda..... 1

Prāṇa - Paḍagame S'wāsā Darṇḍī (2)

Ghaḍuḍuḍu Nobata Gherī (2)

S'abda As'abdani<sup>3</sup> Vaḥamaṁ Helī (2)

Na<sup>4</sup>ce Apasarā Ghelī (2).....Ānanda ..... 2

Theī Theī Than Than Ghaḍuḍuḍu Gham Gham (2)

Khamā Khamā Raṅga Relī (2)

Jñāna Vijñāne Jyoti Pragatatāṁ (2)

Piṇḍa Brahmāṇḍani<sup>4</sup> Holī (2) ....!! Ānanda ..... 3

1. Chit 2. Chāla 3. Vachamaṁ 4. Nache

Āpahī Gāvata Āpa Bajāvata (2)  
 Fire Āpa Faṃpherī (2)  
 Jyāṃ Tyāṃ Āpe Āpa Bharāyo (2)  
 Ehī Deva Yaha Ḍerī (2).....Ānanda ..... 4  
 Baṃ Baṃ Bholā Guru Giranārī (2)  
 Datta Digambara Lherī (2)  
 Sūrata Nūrata Bīcamem̄ Mūrata (2)  
 Dekhe Raṅga Guru Čerī (2).....Ānanda ..... 5



### SAMARPANA

Karpūra Pūreṇa Manohareṇa, Suvarṇa Pātrodarasaṅsthitena,  
 Pradīpta Bhāsā Saha Saṅgatena, Nīrājanaṃ Te Jagadīs'a Kurve.  
 Karpuragauram Karunavatāram, Saṃsāra Sāram Bhujagendra Hāram,  
 Sadā Vasantam Hṛdayāravinde, Bhavam Bhavāni sahitaṃ Namāmi.

Maṅgalam Bhagavāna Viṣṇur Maṅgalam Garuḍa Dhvajah,  
 Maṅgalam Puṇḍarikākṣo Maṅgalāyatanam̄ Harih.  
 Sarva Maṅgala Māṅgalye, S'ive Sarvārtha Sādhike,  
 S'araṇye Tryambake Gauri Nārāyaṇi NamostuTe.

**“ Avadhūta<sup>3</sup> Čintana S'rī Gurudeva Datta ”**

S'āntam yogīndravaryam Dwija-kula Tilakam S'rotriyam Brahma-Niṣṭham  
 Dattātreyam Smarantam Jana-Hita - Niratam, Saccidānaṇḍa<sup>4</sup> Magnam,  
 Siddham Revātatastham Nija - Para - Rahitam Nitya MattāVadhūtam  
 Santam Nāres'varastham Mathita-Kali-Malam Pāṇḍu Raṅgam Namāmi.

1. Bīchameṃ 2. Čerī 3. Čintana 4. Sat-Chit-ānaṇḍa

Om

॥ S'ri Dattah Prasanno'stu ॥



“ S'wāse S'wāse Datta Nāma Smarātman ”

**Atha Prātaḥ Smaraṇam**

Prātarnamāmi Bhagvantamantamādyam  
Satcitsukhātmaka-S'irastritayam Dadhānam<sup>1</sup>,  
Ais'varya-Vīrya-Yas'a-Ādi Bhujairlasantam  
Tam Devamatri-Varadam Nata Datta-Sarvam..... 1

Sarvātmakam Sakala-Vandit-Pādapiṭham  
Bhaktānurūpa-Dhṛta-Rūpamanekamekam,  
S'āntam Sadeka-Nilayam Nīlayādhīnam  
Tam Vrātya<sup>2</sup>-Vātarasanam Rasanātigam Kam..... 2

Yasminnidam Jagadas'esamanu-Praviṣṭam  
Vastre Guṇā Iva Guṇātigama-Prameyam,  
Vedas'vabhih Pratidinaṁ Bahu S'obhamānam  
Bhūtaih Smas'āna-Kuhare Tamatarkya Līlam..... 3

Māyāpatim Pativihīna-Nirasta-māyam  
Yam Yogibhogi-jaṭi-muṇḍina Āstuvanti,  
Netīti Veda-Nivahāh Khalu Yatra Mūkāh  
Ko'ham Stave Nu Bhagavan Praṇato'smyato Hi .. 4

**Raṅgeṇa** Vihitam Stotram Čatuh<sup>3</sup>-S'loka-samanvitam  
Yah Paṭhet prātaruthāya Tasyāhah Sukhadam Bhavet.

1. One who holds, 2. A person who has not undergone the purificatory rites prescribed by S'astras; (excluded) 3. Chatuh

## MONDAY

① Ūṭha Aghabhañjanā Datta Muni-Rañjanā (Daily) Page No. 3

② Dhyāya Hyatrijavaram Jīva Karuṇākaram

Dhyāya Hyatrijavaram Jīva Karuṇākaram,  
Tadvinā Ko'pi No Tārakaste,  
Brahma Satyam Jagad-Viddhi Mithyā Param,  
Cintayāharnis'am Tatvamante..... Dhru.

Moha Rātrir Gatā, Jñānadīptistatā'  
Jñānatalpe Vṛthā Kim Nu S'eṣe,  
Budhya Kastvam Kuto Des'ikam Vraja Tato,  
Dānti Vairāgyatah S'ūnya Des'e..... 1

Sthūlametad Vṛthā, Sūkṣma-mañtarvṛthā,  
Kāraṇe Kā Kathā Tatparam Tat,  
Dvaitamullaṅghya yat Taddhi Rupam Tu sat,  
Te Na Nānāsti Tvattastu Čānyat. ....2

Nāmarūpe Na Te Jāti Gotre Na Te,  
Kintvaham Manyase Mūḍha Kasmāt,  
Na Tvaham Nāpi Tvam Sarvametatksaram,  
Viddhi Vidyucčalam Virama Tasmāt. .... 3

1. Chintay 2. Čānyat 3. Vidyuchchalam

S'uktirajatham Yathā Sarvametat Tathā  
Bhāsamātram Vṛthā Swapna Kalpam,  
Bhūpatistvam Vṛtha Bhikṣase Kim Pathā  
Bhuñkṣva Rājyam Tatānanta Kalpam..... 4

Tīrtha Bhramaṇam Vṛthā S'āstra S'ravaṇam Tathā  
No S'ṛtā Raṅga Yadi Mauna Gathā,  
Sā Sṛtestyāgatas Tatvamasyatra Te  
Janma Vyartham Gatam Ko'nyatrātā. ....5



### ③ Datta Digambarā Ūṭha Karuṇākarā

Datta Digambarā Ūṭha Karuṇākarā  
Pahaṁṭa Jhālī Pure Zoṁpa Ātā;  
Bhaktajana He Ūbhe Vāṭa Pahātī Sabhe,  
Dars'ane Deīm Tyām S'ighra S'ātā ! ..... (Dhr)

Aruṇa Tama Dūra Karī, Kumkumeṁ Nabha Bhaṛī,  
Bāpaḍī Hī Us'ā Padar<sup>1</sup> Pasarī,  
Gaṅga Khaḷakhaḷa Karī, Tvadyas'eṁ Jaga Bhaṛī,  
Maṇḍa Vāhe Kas'ī Anil Laharī !..... 1

1. Loose end of Sari,

Vana Gandharva He Susvareṃ Gāitī,  
Mora Kekaraveṃ Nṛtya Karitī;  
MuniKuleṃ Garjatī Veda Manthar Girā,  
Ūṭha Bā S'rīdharā Rāghu<sup>1</sup> Paṭhatī !.....2

Ṣaṭ Paderṃ<sup>2</sup> Padma Dalīm Guñjatī Priyakarā,  
Bheṭatī Hiṃ Mudā<sup>3a</sup> Čakrapillī<sup>4</sup>;  
Raṅga Kaṣṭi Ūbhā Pāhūrṃ De Mukha Prabhā,  
Loḷurṃ<sup>5</sup> De Satata Bā CaraṇaKamaḷīm !.....3



#### ④ Jāgyane Jogīḍā Datta Digambarā (Daily)

Jāgyane Jogīḍā Datta Digambarā,  
Tuja Vinā Bhakta-Agha<sup>6</sup> Koṇa Haras'e ?  
Kali Badhe Vyāpiyo Dharma Santāḍiyo,  
Dharma Saṃsthāpanā Koṇa Karas'e ? ..... Tek

Nāstiko Nagna<sup>7</sup> Thaī Valganā<sup>8</sup> Bahu Kare,  
Ōcare<sup>9</sup> Jeha Mana Jeha Bhāve;  
Bhakti Paṅgu Thaī Anya Khaṇḍe Gaī,  
Sarvane S'uṣka Mana Jñana Bhāve. .... 1

1. Parrot, 2. Crowds of Black Bees, 3. With Joy, 3a. Chakrapillī 4. Young ones of ruddy geese; a pair of young ruddy geese, 5. Give permit to wallow.6 Sins of Devotees. 7. Becoming Shameless 8. Boasting 9. Ochare

Tyāga – Vairāgyanī Ṭhekaḍī Sahu Kare,  
Bhogamāṁ Masta Thaī Jagta Ḍole,  
Dāna Vrata Pūjane Citta Hā ! Nava Ṭhare;  
Vhema Bādhā Badhe Svaira<sup>2</sup>Cāle ..... 2

Gurutaṇo Rāphaḍo Cōdis'e Fāṭiyo,  
Jehane Je Game Tene Muṇḍe;  
'Muṇḍane Mokṣa' E Sūtra Soṁghuṁ Thayuṁ,  
Vyāsa S'āṇḍilya Gama Koṇa Doḍe ? ..... 3

Āpapanthi Badhā Ātma Nava Oḷakhe,  
Devane Bhūlī Mandir Pūje !  
Raṅga Mūṁgo Thaī Tuṁhi Tuṁhi ōcare,  
Tuṁ Vinā Āna<sup>6</sup>Nava Kāmī Sūze !!! ..... 4



### ⑤ **Eka Kiratāra Kalitāra Sṛṣṭitaṇo**

Eka Kiratāra Kalitāra Sṛṣṭitaṇo,  
Mūkine Mūḍha Nānā<sup>7</sup> Upāse;  
Eka Ananta Avinās'ī Paribrahmane,  
Bhūline Bhūtanī Doḍe Vāmse ! ..... Tek

1. Chitta 2. Unrestrained 3. Chale 4. Chodis'e 5. Ochare 6. Another; different 7. Many.

Āmkha Dekhe Nahi, Kāna Sūṇe Nahi,  
 Īndriyo Spars'a Nā Jeha Karatī;  
 Te Thakī Ūpanyum<sup>1</sup> Sarva Sṛṣṭi Viṣe,  
 Pavana, Pāṇi Ane Teja Dharatī . ..... 1  
 Kāḷa Kampe Ati Bīkathī Jehanī,  
 Teja C<sup>1a</sup>andrārka Jo Amita<sup>2</sup> Āpe;  
 Sūryano Sūrya E C<sup>2a</sup>andrano Candra E,  
 Duhkhaḍām Dīnanām E Ja Kāpe ! ..... 2  
 Preta Ne Pā'hṇane Pūjī Pākhaṇḍane,  
 Poṭalām Pāpanām Kema C<sup>2b</sup>'ūṭe ?  
 Ve'hama Bādhā Thakī Bodha Thāe Nahi,  
 Bodha Viṇa BandhaJani<sup>3</sup> Kema Tūṭe ? ..... 3  
 Bījamām Vṛkṣa Ne Vṛkṣamām Bīja Pari-  
 Brahmamām Āpa Para Teja Kāse;  
 Rajju Bhujāṅga Sama<sup>4</sup> Vis'va Bhrānti Badhī,  
 Ādi Madhyānta Paribrahma Bhāse. .... 4  
 Sujñane Sāna Basa Ajñane<sup>5</sup> Āṇa Paṇa  
 Dagdhane<sup>6</sup> Ḍā'hpaṇa Koṇa Des'e ?  
 Dekhatām Āmḍhaḷo Āpathī Thāya Je,  
 Tehano Hasta Te Koṇa Sehs'e ? ..... 5

1. Born, 1a. Chandrārka, 2. Very much, 2a. Chandrano Chandra 2b. Chhūṭe  
 3. Birth, 4. Like an illusion of a serpent in the rope. 5. Ignorant, 6. Overwise

Tarka Vitarkanuṁ Jora Āle Nahi,  
Paṇḍitāi Vṛthā Tyāṁ Takāse;  
Jñāta Ajñātani Pāra Para E Vase,  
Jñāta Ajñāta Ethī Prakās'e !..... 6

Jñāni Mūgā Thayā Mūka Bole Ghaṇuṁ  
Dekhatā Āṁdhalā Andha Dekhe !  
Paṅgu Doḍe Ghaṇuṁ Doḍatā Pāṁgalā  
²Surijano S'ūnyamāṁ Āpa Pekhe !! ..... 7

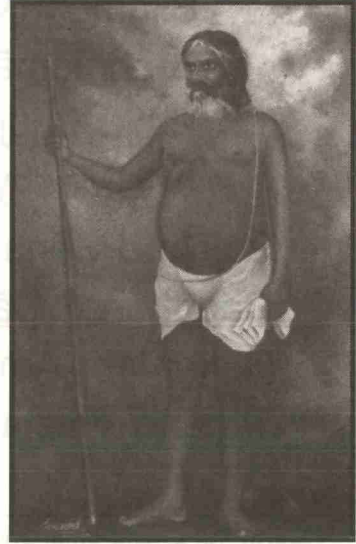
Teha Tuṁ Teha Tuṁ Veda Garjī Kahe  
Sūṇatāṁ Raṅga Nara Bhāna Bhūle;  
Moha Paḍado Khare Samṣṛṭi Bhaya Ṭaḷe,  
Guru-kṛpā Hoya To Bheda Khūle ! ..... 8



1 Chale 2.Having Knowledge; Learned

Ahamno Añcalo Femkī Dai, Eka  
Nirdoṣa Nirapekṣa Nagna Bālakani  
Māphaka, Nirdambha Digambar  
Ḍimbhani Jema Enī Samakṣa  
Ūbha Raho, Māgaṇani.  
Māphaka Haragiz Nahi.

- Raṅga Avadhūta



**⑥ Āva Digambarā Datta Karuṇākarā (Daily)**

Āva Digambarā Datta Karuṇākarā,  
Tuja Vinā <sup>1</sup>Cena Nava Kāmī Paḍatum̃,  
Geha-Udyogamām̃<sup>2</sup> Ćitta Nava Ā Ṭhare,  
Vrehanā<sup>4</sup> Duhkhathī Nitya Raḍatum̃ ! ..... Tek

Khāna Ne Pāna Mana Zera Sama Lāgatām̃  
Vastra Vibhūṣaṇo Preta Bhūṣā;  
Ūmci<sup>4a</sup> Aṭārī Ne Meḍī Samas'ānavat,  
S'ūnya Khāvā Dhase Bhūta Veṣā ! ..... 1

Gāya Viṇa Vāc̃<sup>5</sup>'aḍum̃ Dīna Jyama Bāpaḍum̃,  
<sup>6</sup>Caṅdra Viṇa Sūtakī Kālī Rātī;  
Māta viṇa Toka<sup>7</sup> Ākrandano Pāra Nava,  
Tuṃ Viṇa Duhkhathī Fāṭe Ć<sup>8</sup>'ātī ! ..... 2

Kāṣṭha Thai Pāvaḍī Pāmvanī Tuj Banum̃,  
Mṛd<sup>9</sup> Banī Kes'a Kālā Pakhālum̃!  
Deha Bālī Banum̃ Bhasma Bhītiharā,  
Aṅga Para Jo Dhare Tuṃ Kṛpālu !! ..... 3

1. Chena 2. Household affairs, 3. Chitta, 4. Seperation, 4a . Ūmchī, 5. Vāchhadum̃,  
6. Chandra, 7. Child, 8. Chhatī, 9. Clay

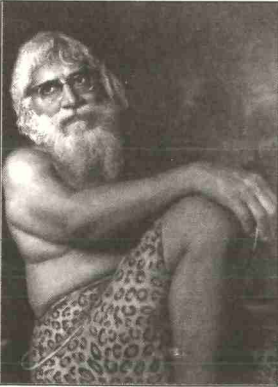
Mr̥ga Thai<sup>1</sup> Vyādhathī Deha Vīr̥ndhāvum̄ Ā,  
Ajina<sup>2</sup> Thai Besavā Kāma Lāguṃ !  
S'vāna Thai Mandire Nitya Čokī karuṃ,  
Daras'a Viṇa Āṇa Nava Kāmī Māguṃ !! ..... 4

Hṛdaya Mañčaka<sup>4</sup> Karī Sāpha Rākhyo Hari,  
Premjala Pādyathī<sup>6</sup> Paga Dhoūṃ;  
Satya S'aučādi Puṣpe Karuṃ Arcanā,  
Bāḷiṇe Kāma Kṛudha Dhūpa Deuṃ ! ..... 5

Dvaita Bhojana Dharuṃ Peya Āgha<sup>8</sup> Agaluṃ,  
Raṅga Tāmbūla<sup>9</sup> Mukha S'uddhi Sāruṃ !  
Doḍa Ne Doḍa Jogīvarā S'rīdharā,  
Tuja Vinā Jīvana Lāge Khāruṃ !! ..... 6



1. Hunter, 2. Deer-skin, 3. Choki, 4. Manchaka, 5. Dias, 6. Fragrant Water for washing feet at the time of worship, 7. S'aučādi, 8. Sin, 9. Attachment to Passions; Lust



Is'vara Eka \*C'e, Enām Nāma  
Aneka \*C'e; Rūpa  
Aneka \*C'e; Vastutah To Enām  
Aneka Nāma Ne  
Rūpa Hovā \*C'atām E To Tatvatah  
Anāmi Arūpī Ja \*C'e. Koi  
Paṇa Nāma Ane Rūpani  
Kedamām Sapaḍāyelo Nathī.

- Raṅga Avadhūta

\* Chhe 𑌕 Chhatām

## TUESDAY

- ① Ūṭha Aghabhañjanā Datta Muni-Rañjanā (Daily) Page No. 3  
④ Jāgyane Jogīdā Datta Digambarā (Daily) Page No. 11  
⑦ Eka Ādhāra Kiratārano Jagatamām

Eka Ādhāra Kiratārano Jagatamām,  
E Vinā s'ūnya s'amas'āna Ṭhalum;  
Dīpa Viṇa Geha<sup>1</sup> Jyama, Sneha<sup>2</sup> Viṇa Dīpa Jyama,  
Prāṇa Viṇa Deha Jyam Kuṇapa<sup>3</sup> Melum..... Tek  
Divya Račanā<sup>4</sup> Karī Mānavī Tanu Raḥī,<sup>5</sup>  
Aṅga Upāṅgathī Pūrṇa Kevī !  
Dugdha Pedā Karī Jananīnā Stana Viṣe,  
Janma Pahelām Līdhī Sūdha<sup>6</sup> Evī !..... 1  
<sup>7</sup>Citta <sup>8</sup>Chintan Kare, Buddhi Nis'<sup>9</sup>chaya Kare,  
S'akti Evī Vaḷī Jeṇe Dīdhī,  
Tehane Bhūlīne Anya Vāmsaḷa Fare,  
Ratanane C'<sup>10</sup>odīne Rākha Līdhī ! ..... 2  
Ām̄khanī Ām̄kha je Kānano Kāna Je,  
Devano Deva Je Teha Bhūlī,  
Viṣaya Kardam <sup>11</sup>Chūmthī, Moha Jāḷum Gūmthī,  
S'īro Mūkī Gaḷī Vyartha Thūlī !..... 3

1. House, 2. Oil, 3. Dead Body, 4. Rachanā, 5. Rachī, 6. Care, 7. Chitta, 8. Chintan,  
9. Nis'chaya, 10. Chhodīne, 11. Chūmthī.

S'um̄ Thayum̄ Veda Vāṇī Bakyāthī Ghaṇī ?  
S'um̄ Thayum̄ S'āstra-Purāṇa Vāmcye ?  
S'um̄ Thayum̄ Snāna Ne Dāna Kīdhā Thakī ?  
S'um̄ Thayum̄ Tīrtha Ne P'hāṇa Pūjye ? ..... 4

S'um̄ Thayum̄ Rūpa Kāḍhī Thaye Fūṭaḍo ?  
S'um̄ Thayum̄ Nāra Koḍe Ramāḍī ?  
S'um̄ Thayum̄ Hastī Ne Vājī<sup>1</sup> Savārī Thakī ?  
S'um̄ Thayum̄ Loka A<sup>2</sup>charaja Pamāḍī ? ..... 5

S'um̄ Thayum̄ Gadya Ne Padya Racanā Thakī ?  
S'um̄ Thayum̄ Bhāṣaṇo Vyārtha Dīdhe ?  
S'um̄ Thayum̄ Des'a Vides'a Vikhyātithī ?  
S'um̄ Thayum̄ Kā yarasa Bhūrī<sup>3</sup> Pīdhe ? ..... 6

S'um̄ Thayum̄ Muṇḍa Muṇḍāvī Cōdis'a<sup>4</sup> Bhamye?  
S'um̄ Thayum̄ Vana Viṣe Vāsa Kīdhe ?  
S'um̄ Thayum̄ Kāya Sukāvī Upoṣaṇe ?  
S'um̄ Thayum̄ s'uṣka Hari-nāma Līdhe ? .... 7

Vedanā Mūḷane S'āstranā Sūrane<sup>5</sup>,  
Jagata Karatārane Jo Na Joyo;  
Vyārtha Nara Avatārī Māṭryauvana Hari,  
Raṅga Cīntāmaṇi Janma Khoyo !! ..... 8



1. Horse 2. Acharaja 3. Much 4. Chodis'a 5. (i)Sun (ii)The lustre of the knowledge of Brahmā based on all scriptures. (iii)The tune of oneness gingling in different instruments in the form of all really good scriptures 6. Chintāmani

## ⑧ Bhāvathī Bhajana Kara Haritanuṃ

### Raṭaṇa Kara

Bhāvathī Bhajana Kara, Haritanuṃ Raṭaṇa Kara,  
Ninda Para C'odī De, Mūrkhā Prāṇī !

Koṭi Puṇye Karī Naratanu Ā Maḷī,

Tāra Ācintāmaṇi Eha Jāṇī..... Tek

Bālapaṇa Khelamām, Taruṇapaṇa Melamām<sup>3</sup>,

Kles'amām Kāminī Saṅga Khoyuṃ;

Dāma Ne Ācāmaṃ Vyartha Eḷe Gayuṃ,

Anta Pastāvathī Ācitta Royuṃ ! .....1

Vṛddha Tanu Tharathare, Ācītaḍuṃ Nava Ṭhare,  
Kāmanā Nā Mare Ko Upāye;

Māḷa Grahī Nā Grahī Kāḷa Ūbho Sahī,

Kāja Tyām Na Sare Mūḍha Roye..... 2

Hāthathī Dāna Kara, Kānathī S'ravaṇa Kara,

Gāna Kara Vadanathī Nātha Kerūṃ;

Sāṅga<sup>7</sup> C'e<sup>8</sup>? Deha Svaṣṭhākṣa<sup>9</sup> Nara Jyām Sudhī,

Puṇyapanthe Paḷi Ṭāḷa Teḍuṃ. ....3

1. Chhodī, 2. Chintāmaṇi, 3. In the sensual pleasures, 4. Chamamām, 5. Chitta,  
6. Ācītaḍuṃ, 7. Hail and Hearty, 8. Chhe 9. With healthy sense organs,

Āga Lāgī Ghare Kūpa Khaṇavā Fare, (8)  
Hāmsī Thāe Hare Jo Vicāri;  
Dāra<sup>2</sup> Ne Vitta Tyām Kāma Āve Nahi,  
Dāsa Ne Dāsīnī Vyārtha Yāri. .... 4

Ābha Fāṭyurm̄ Tihām̄ Thiṅgaḍurm̄ Koṇa De,  
Nātha Naṭavara Vinā Koṇa Belī ?  
Raṅga Māyā Tyajī, Bhakti Dṛḍha Ura Dharī,  
Nātha-Pada-Kaṅja-Rata<sup>3</sup> Thāne Ālī<sup>4</sup> !! ..... 5



### ⑨ Ūṭhane Jīva Udyoga Adako Karī

Ūṭhane Jīva Udyoga Adako Karī,  
Janamanām̄ Pāpa Sahu Nākha Dhoī;  
Bhakti Bhagawānani, Prāpti Nirvāṇani,  
Āpathī Āpane Lene Joī. .... Tek

Koṇa Tuṁ Jīvadā S'em̄ Thakī Āviyo,  
Maraṇa Pāc'ī S'ī Gati Jo Vicāri;  
Ādi Ne Aṅtamām̄ Nāhim̄, Te Madhyamām̄,  
S'em̄ Has'e Kāya Tuja Ā Vikāri? ..... 1

1. Vichāri 2. Wife 3. Engrossed in the Lotus feet of the Almighty  
4. Oh ! Bee ( in the form of mind) 5. Pachhi 6. Vichāri

Nā<sup>S</sup>manī Ās'amām Vyarth Kām Bhaṭakato ?  
Kīcaḍe Kāñcana Kyāmthī Hoye ?  
Toyane<sup>1</sup> Mañthatām Tūpa<sup>2</sup> Nahī Nīsare,  
Abda<sup>3</sup> Hajāra Jo Tūm Valove !..... 2

Upala<sup>4</sup> Agni Taṇo Joga Jāṇyo Ghaṇo,  
Jukti Viṇa Mukti Nava Hātha Āve;  
Alpa Mati Ām̄dhaḷī Ātma Nava Oḷakhe,  
Vediyām Ḍhora<sup>5</sup> Te Tyām Na Fāve ! .... 3

Masta Ko Bhediyo<sup>6</sup> Āpa Para Vediyo<sup>7</sup>,  
Jāṇato Dasta<sup>8</sup> Jo **Raṅga** Pakade;  
Moha Ghūmghaṭa Khare, S'oka S'amkā Ṭaḷe,  
S'ānti-Sukha Prajvaḷe Āpa Meḷe !! ..... 4



⑥ **Āva Digambarā Datta Karuṇākarā (Daily) Page No.15**

1. Water 2. Ghee 3. Year 4. Stone 5. Learned fools 6. One who knows the secret 7. One who knows 8. Hand.



Koi Paṇa Prāṇino Droha Na Karo.  
Satya, Ahimsā Vagere Daivī  
Guṇonum Ācaraṇa<sup>1</sup> Karo.  
Prāṇimātra Tarafa Potānī Jātānī  
Māfaka Ju-o Ne Sarvatra Karuṇāthī  
Potānum Antah-karaṇa Bharī Do.

1 Ācharaṇa

**Raṅga Avadhūta**

## WEDNESDAY

① Ūṭha Aghabhañjanā Datta Muni-Rañjanā (Daily) Page No. 3

④ Jāgyane Jogīḍā Datta Digambarā (Daily) Page No. 11

⑩ S'em Mukhe Varnavum Kīrti Kīratāranī

S'em Mukhe Varṇavum Kīrti Kīratāranī ?

Neti Neti Kahī Veda Thākyā;

Sahasradvaya Jībhathī S'eṣa Varṇī Raḥyā,

S'eṣa Nava Guṇa Taṇum To-E Pāmyā !..... Tek

Piṇḍa Brahmāṇḍanī Khaṇḍa Racānā Karī,

Lakṣa Cōrāsī Yoni Banāvī;

Khādya Ne Peya Vaḷī Avanavum Tyām Racyum,

Ekathī Eka C'e Divya Bhārī. .... 1

Ravi S'as'i Taralā Vyōmamāmhe Bharyā,

Megha-Maṇḍala Taṇam Jūtha Nyārām;

Ābha Vaṇa - Thambha Addhara Dharī Rākhiyum,

P'hāḍathī Nīsrare Vāridhārā ! ..... 2

Divasa Ne Rāta Ṛtu-kāḷa Nis'cāya Kaṇyo,

Sarvamām Dīsatī Eka Māzā;

Pavana Ne Pāṇinī Joḍa Sādhi Ghaṇī,

Ekathī Sarajīyā Ghāṭa Zāzā. .... 3

1.Rachanā 2.Chorāsī 3.Chhe 4. Sky 5. Nis'chaya

Binduthī Sindhu Nirmāṇa koṭi Kīdhā,  
Niyamathī Baddha Karī Teha Thāpyā;  
Bājī Sārī Ra<sup>1</sup>cī Khelato Ra<sup>1</sup>cīPa<sup>2</sup>cī,  
Dekhīne Suravaro<sup>3</sup> Moha Pāmyā.....4

Akaḷa Gāti Tāharī, Mati Na Cāle Hari !  
Maunamāṁ Muni Jano Moja Māṇe;  
Raṅga Karagarī Paḍī Pāmva Tuja Narahari,  
Tuṁ Vinā Āna Nava Veṇa Āṇe !!.....5

### ⑪ Viṣayanī Vātamām Viṣṇu Bhūlī Gayā

Viṣayanī Vātamām Viṣṇu Bhūlī Gayā,  
Rākhanī Ās'amām Lākha Khoyā,  
Dehanī Cintāmām Deva Kore Rahyā,  
Mohinī Jālamām Sarva Moḥyā..... Tek

Peṭanī Veṭhamām Rāta-Dina Āthaḍe  
S'eṭhanī Bheṭa Nava Kyāmya Thātī;  
Āyu Eḷe Gaī, Karama Kathanī Rahī,  
Roī Roī Thai Āmkha Rātī. .... 1

Gaṅgakāmthe Rahī Tṛṭ<sup>5</sup> Thakī Taḍafaḍe,  
Bīkathī Faḍafaḍe Jīna Melo,  
Kalpavṛkṣe Vasī Bhūkhathī Ṭaḷavaḷe,  
Bhīkhathī Harakhato Jīva Ghelo.....2

1. Rachi 2. Pachi 3. Gods 4. Chale 5. Thirst

Kahāna Mana Nā Ṭhare, Kāminī<sup>1</sup> Ćita Hare,  
Bhogamāṁ Bhagna Thaī Aṅta Kāyā;  
Piṅḍa Poṣaṅa Karī Pāpa Paiso Raḷī,  
<sup>2</sup>Nirayamāṁ Nāṁkhatī **Raṅga** Māyā.....3

Mana Māryā Vinā Mukti Nava Sāṁpade,  
S'ukti<sup>3</sup> Jāṅyā Vinā Bhrama Na Jāye;  
Bhrama Bhāṁgyā Vinā Brahma Nava Ākaḷe,  
Bhava-Vyathā Nā S'ame Ko Upāye..... 4

## **12) Jūṭhamāṁ Jindagī Jāya Nara Jo Vahī**

Jūṭhamāṁ Jindagī Jāya Nara Jo Vahī,  
Pāṅinum̄ Pūra Jyama Jāya Dariye;  
Divasa Ne Rāta Ṛtu-kāḷa Zaṭapaṭa Vahī,  
Jāya Ć<sup>4</sup>e, Ć<sup>5</sup>eta Nara Muḍha Jarīe ! ..... Tek

S'aṭhataṅī Saṅgate Saṅta-nindā Karī,  
Sādrukūthalī Karī Moja Māṅe;  
Deva Ne Dharmanī Ṭhekaḍī Bahu Karī,  
Āpane Anyathī Sujña<sup>6</sup> Māne ! ..... 1

1.Chita, 2. Hell, 3. Shell. 4. Chhe, 5. Cheta, 6. Wise

Dāmanī Doḍamāṁ Kāminī Soḍamāṁ,  
Nāmanī Nemamāṁ Jīvana Khoto;  
Para Doṣe Karī Sūkṣma Drṣṭi Hari,  
Āpanī<sup>1</sup> Ebamāṁ Aṁdha Thāto ! ..... 2

Satya Mukha Nava Game Anṛte<sup>2</sup> Mana Rame,  
Bhrāntimāṁ Čita<sup>2a</sup> Bhame Divasa Rātī<sup>3</sup>;  
Para Dhana Dāra Parani Takāse Ati,  
Dānamāṁ Nava Dhare Pāi Rātī. .... 3

Dehane Amara Mānī Rame Viṣayamāṁ,  
Damanane<sup>4</sup> Ḍhoṅga Mānī Vakhode;  
Āpa Panthe Paḷi Ātmahatyā Karī,  
Pāpanāṁ Poṭalāṁ Bāṁdhe Koḍe<sup>5</sup>. .... 4

Ākhara Ākarī Ceta Mana Vāgharī,  
Kāḷa Mana Les'a Karuṇā Na Āve;  
Māra Māre Ati S'araṇa Eka S'rīpati,  
Raṅga Vakīlāta Nava Anya Fāve ! ..... 5



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1. of oneself 2. In untruth 2a. Chita 3. Night 4. Control over senses 5. With Zeal

## Thursday

① Ūṭha Aghabhañjanā Datta Muni-Rañjanā (Daily) Page No. 3

④ Jāgyane Jogīdā Datta Digambarā (Daily) Page No. 11

### ⑬ Bhāva Viṇa Bhakti Nava Kāma Āve Kadī

Bhāva Viṇa Bhakti Nava Kāma Ave Kadī,  
Bhūkha Viṇa Bhākharī Vyārtha Zerī;  
Sneha<sup>1</sup> Viṇa Dīpakaḷī Kema Ope Sahī,  
Klībanī<sup>2</sup> Valganā Gagana Gherī !..... Tek  
    Prema Tyām Nitya Parames'a Hājara Khaḍo,  
    Ḍhoṅgathī Ḍhūkaḍo Dūra Nāse;  
    Nāṭakī Ṭhāṭhathī Kāṭa Nava Nīsare,  
    Kāma Tyām Rāma Kadīye Na Bhāse !.....1  
Ṭhāṭha Upara Kaṛyo Mela Māmhe Bharyo,  
Khela Khelādīno Peṭa Bharavo;  
Hari Hari Rātadina Mukha Thakī Ōcaryo,  
Āmsu Pādī Mūvo Bhāmḍa Bhaḍavo !..... 2  
    Kūḍa Ne Kapaṭa Kukaṛma Māmhe Bharyā,  
    Bahārathi Tilaka Ne C<sup>4</sup>āpa Dīdhām !  
    Māḷa Ne Ṭāḷathī<sup>5</sup> Muḍha Jana C<sup>6</sup>etaryā,  
    Mīṭhaḍī Vāñithī Kavan Kīdhām !! ..... 3

1. Oil 2. Impotent 3. Ocharyo 4. chhāp 5. Cymbals, 6. Chhetaryā.

Piyu Piyu Ocarī Vana Bapaiyo Mūvo,  
Piyu Taṇo S'odha Nava Kyāṁhya Lāgyo;  
Kālanī Jālamām Aṅta Jaī Sāmpaḍyo,  
Pām̄kha Fafaḍāvīne Vyārtha Royo !..... 4

Bhajana Amṛtataṇuṁ As'ana<sup>1</sup> Viṣanuṁ Ghaṇuṁ,  
Amara Te Kāya Tuja Kema Thās'e ?  
Gāna Mukha Rāmanuṁ Dhyāna To Dāmanuṁ,  
<sup>2</sup>Cāmanuṁ, Raṅga Kyama Mukti Thās'e ? .. (5)

**14) Viṣayanī Vāḍimam̄ Jīva Bhūlo Paḍyo**

Viṣayanī Vāḍimam̄ Jīva Bhūlo Paḍyo  
Viṣayapuṣpe Bhame Mūḍha Ghelo;  
Rūpa Ne Raṅgamām̄ Mohī Khaḷa -Saṅgamām̄,  
Āyu Eḷe Khue Rām̄ḍa Celo. .... Tek

S'vānane Hāḍathī Pṛita Lāgī Ghaṇī,  
Dveṣathī Zāḍanī Othe Dhāye;  
Dāḍhathī Srāva Je Thāya Te Hāḍano,  
Mānī Manamām̄ Ati Khus'a Thāye ..... 1

Svātmāsukha Pariharī NighnaĪndriya<sup>4</sup> Thaī,  
Āpathī Āpane Mūḍha Bām̄dhe;  
Aṅta Jarjara Thaī Kāḷa Jāḷe Paḍī,  
Matsya Sama Tarafaḍi Prāṇa Kāḍhe !..... 2

1. Meal 2. Chamanuṁ, 3. Chelo, 4. Under the control senses

Bhakti Mana Nā Game Bhāṁḍa Bhavāī Rame,  
Khāna Ne Pānamāṁ Masta Raheto;  
Rānamāṁ Aṅta Jai Rākha Thai Leṭato,  
Farī Farī Garbhamāṁ Duhkha Saheto!..... 3

Kiṭa<sup>1</sup> Kaṛme Karī Vamaḷamāṁ Jai Paḍyo,  
Ekathi Anyamāṁ E Taṇāe;  
Dekhe Dayāḷu To Bahāra Kāḍhī Mūke,  
Vṛkṣa<sup>2</sup> Nīce Ṭharī S'ānta Thāe ..... 4

Ema Sadguru Taṇi Drṣṭi Jo Nara Paḍī,  
Bhramaṇa Paramparā To Ja Khūṭe;  
S'ānta Taṭa Hātha Lāge Farī Puṇyano,  
Udaya Jo Thāya To Baṅdha Tūṭe ..... 5

Četa<sup>3</sup> Ne Četa Nara Naraka Khara Kām Čurṁthe,  
Vīṭi Veḷā Nahi Hātha Āve;  
Vāsanā Vastra Melāṁ Tyajī, Nāthane  
Raṅganā Premathi Nitya Gae !..... 6

Sāra Naradehano E Ja S'āstre Kathyo,  
Sūrijano<sup>5</sup> Ehamāṁ Moja Māṇe,  
Je Mukha Rāma Nahi Dhūḷa Mukha E Paḍī,  
S'vāna Sūkar<sup>6</sup> Samo Janma Tāṇe..... 7

⑥ Āva Digambarā Datta Karuṇākarā (Daily) Page 15

1. Worm, 2. Nīche, 3. Cheta, 4.. Churṁthe, 5. Learned 6. Boar.

**15) Daradīnum Darada Eka Daradī Janī S'ake**

Daradīnum Darada Eka Daradī Jāñī S'ake,  
Āna Mana Dekhīne Hāmsī Ave;  
Vrehanī Zāḷa Eka Virahī Parakhī S'ake,  
Kalpanā Ānane Alpa Nā've ..... Tek

Raḍī Raḍī Āmkhaḍī Sūjī Thai Rātaḍī,  
Rātaḍī Juga Samī Lāge Kārī;  
Ninda Āve Nahi Jāga Bhāve Nahi,  
Ūṭhabase Tūṭī Taṅga<sup>1</sup> Mārī ! ..... 1

Āva Ne Āva Avadhūta Digambarā,  
Kyām Lagī Aṅta Ananta Jos'e ?  
Kaṅtha Viṅa Kāminī Pantha S'erṅ Lādha'se ?  
Māta viṅa Toka-Gati S'ī Ja Thās'e ? ..... 2

Āpuṅ S'uṅ Tujane Sarva-dātā Hare ?  
Vidhi Hari Hara Kare Tuja Sevā !  
Dhruva Upamanyue Āpyuṅ S'uṅ Bhūdharā,  
Je Thakī Pāmiyā Miṣṭa Mevā ?.....(3)

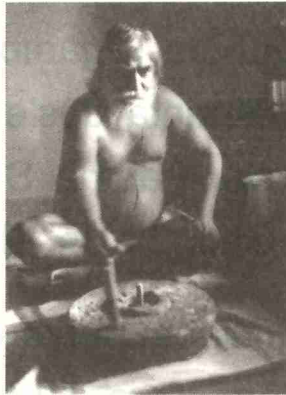
1. Feet

1S'uṣka Kāṣṭhe Hari Patra Āṇyām Farī,  
 Rajakane Rāja Dīdhum Aghāri<sup>2</sup>;  
 Satīpati Ūṭhavi<sup>3</sup> Duṣṭa Bhaga<sup>4</sup> Ṭāḷium,  
 Ekalo **Raṅga** Kām Dīdha Visarī ? ..... (4)

Koṭi Doṣe Karī Pūrṇa Hum Narahari,  
 Tuja Taṇo Jagtamām Dāsa Kahāum;  
 Māra ke Tāra Tuja Dwāra Āvī Khaḍo,  
 Lāja Jās'e Yadi<sup>5</sup> Khāli Jāum !..... (5)



1. In the following lines Leela performed by S'ripādas'rivalabha and Nṛsinha Saraswati, both the incarnations of Lord Dattātreya, are suggested. Please refer to S'rī Gurulilāmṛta Part 2 By H. H. Raṅga Avadhūta 2. Destroyer of sins 3. Made alive 4. Fate 5. If



Meṁ Māro Sandes'a Ekaja Tūmkā Sūtramām Āpī  
 Dīdho Ć'e ke- **S'wāse S'wāse Datta Nāma Smarātman I**  
 Kalyāṇakāṅkṣi He Jīva ! Prati S'wāsa S'rī Dattanum-  
 Jeṇe Tane Badhum Āpyum Ć'e Te Paramātmānum  
 Nāmasmaraṇa Kara. Haṁmes'ām - Prabhunī Yādamām  
 Jivana Vyatīta Kara.

\* Chhe,

- **Raṅga Avadhūta**

## FRIDAY

① Ūṭha Aghabhañjanā Datta Muni-Rañjanā (Daily) Page No. 3

④ Jāgyane Jogīdā Datta Digambarā (Daily) Page No. 11

⑬ Ūṭhane Mūḍha Ālasya Nidrā Tyajī

Ūṭhane Mūḍha Ālasya Nidrā Tyajī,  
Samarī Le S'riHari Bhāva Bhūkhyā;  
Nara Tanu Ā Maḷī Koṭi Puṇye Karī,  
Mukti Lene Varī, Karama Fūṭyā ! ..... Tek

Lāla<sup>1</sup> Vēcī Karī Kāča Le Jyama Kapi<sup>4</sup>,  
Viṣṇu Mūkī Kyama Viṣaya khoḷe ?  
Tyāgī Surasiṅdhu<sup>5</sup> Mṛga-Nīra<sup>6</sup> Vāṁsaḷa Bhame,  
Amṛta Mūkī Kām Garala<sup>7</sup> Ghoḷe ? ..... 1

Agni Gṛtathī Kadī S'ānta Diṭho Nathī,  
Vāsanā Bhogathī Nava Virāme;  
Virati-Vāri<sup>8</sup> Thakī Vāsanā-Dava S'ame,  
S'ānti sukha Saṁyāme Āpa Pāme, ..... 2

Ekathī Eka Mūvā<sup>9</sup> Mati Jyaṁ Fari,  
Pāṁcathī<sup>10</sup> S'ī Gati Thās'e Tārī ?  
Ceta<sup>11</sup> Re Ceta<sup>11</sup> Jīva Pekha S'iva Aṅtare,  
Bhīti Bhava Je Hare Manmathārī<sup>12</sup>! ..... 3

1. Gem, 2. Vechi, 3. Kācha, 4. Monkey, 5. Ganges, 6. Mirage, 7. Poison, 8. Water in the form of non-attachment,, 9. Dear through sound, Elephant through touch and so on each one-through own passion, 10. Pāṁcathī, 11. Cheta, 12. Destroyer of God of Love..

Vāribudbuda<sup>1</sup> Samī Kāya Bhaṅgura<sup>2</sup> Ghaṇī  
Fūṭatām Vāra Nava Alpa Lāge;  
Kāḷa Ṭhāḍo<sup>3</sup> S'ire Āyu Kṣaṇa Kṣaṇa Hare,  
Vāyado Vaṇikano Tyām Na Čāle !..... 4

Rāya Ne Raṅka Sahu Māṭi Bheḷā Maḷyā,  
Kardame Jai Kaḷyām Mūḍha Prāṇī,  
Je Nara Jāgiyā Bhakti Paṅthe Paḷyā,  
Raṅga S'ivamām Bhaḷyā Vibudha<sup>5</sup> Jñānī ! ....5

**17) Mūḷa Saṁsāranuṁ Mūḍha Mana Māmkaḍuṁ**

Mūḷa Saṁsāranuṁ Mūḍha Māna Māmkaḍuṁ,  
Viṣayavṛks'e Bhame Svaira Gheluṁ;  
Nā Ṭhare Eka Pala, Ekathī Anya Para,  
Doḍatuṁ Divasa Ne Rāta Meluṁ..... Tek

Adri<sup>6</sup> Kara Para Dhare, Abdhi<sup>7</sup>S'oṣaṇa Kare,  
Agni-Jwālā Gaḷe Siddha Koī;  
Ābha Maṇḍaḷa Ūḍe, Āpa<sup>8</sup>Amṛta Kare,  
Rākha<sup>9</sup> Čintāmaṇi Ratna Soī ..... 1

1. Water Bubble 2. Perishable 3. Stood 4. Chale 5. Awakened Soul 6. Mountain 7. Sea  
8. Water 9. Ashes 10. Chintāmaṇi

Kesarī<sup>1</sup> Kaṅṭha Koī Ghaṅṭa Jaī Bāṁdhaturṁ,  
Nāgane Nātha Ghāle Madārī;  
S'hela <sup>1a</sup>c'e Khela Sahu Eha Bājīgarī,  
Manahari<sup>2</sup> – Bandhane Sarva Hārī ! ..... 2

Matta Gajarājanā<sup>3</sup> Daṅta Jīvatām Sahe,  
<sup>4</sup>Makaranī Dādḥathī Kādḥe Motī;  
Alpa Mana Āgaḷe Dāḷa Sīje Nahi,  
Bhalabhalānī Mati Tyāmha Rotī ! ..... 3

Haṭha<sup>5</sup> Ane Rājathī Maṅtralayasājathī,  
Vrata-Japādi Thakī Koī Mathaturṁ,  
Tīvra Upoṣaṇe Tīndriyo Mathī Ghaṅī,  
Sādhanā Farī Farī Koī Karaturṁ ..... 4

Dhyāna Abhyāsathī Virati-Asidhārathī<sup>6</sup>,  
Nāda Saṅdhānathī Suratī Joḍe;  
Gurutaṅī Sevathī Is'anī Mherathī,  
Manatanām Mūḷa To Teha Toḍe ..... 5

Ūrmi<sup>7</sup> Ūṭhe Jarī Brahma-Sāgara Mahirṁ,  
Felatām Felatām Naṣṭa Thāe !  
Vṛtti Khēcarī<sup>8</sup> Karī Nāma Rūpa Visarī,  
Raṅga Raṅge Hari Ko Samāe !! ..... 6

1a. Chhe, 7a. Khecharī



1. Lion 2. Monkey or Lion or Horse in form of mind 3. Elephant 4. Crocodile 5. Haṭha etc. are various forms of yoga 6. With the sharp edge of sword in form of non-attachment 7. Wave 8. Without support.

## 18) Veṇu Vāge Alī ! Hṛdaya Kuñje Hari

Veṇu Vāge Alī ! Hṛdaya Kuñje Hari,  
Rāsa Ramatā Karī Vividha Līlā;  
Boṃtera Sahasra Sāhelī Ṭoḷe Karī,  
Premarasa Pāine Pītā Ghelā. .... Tek

Das'a Laṭakām Kare Traṇa Ṭhamake Ṭhare,  
Eka Suratī Baḷe K'āṇa Kheṃce ;  
Vividha Vastro Sajī <sup>1</sup>Čorāsī Ferā Fare,  
Madhyamām Kāḷio Nā<sup>2</sup>ča Nā<sup>3</sup>če ..... 1

Eka <sup>4</sup>Nīcī Name Bījī Madhye Bhame,  
Trijī <sup>5</sup>Ākās'amām Adhara Ūḍatī;  
Eka Vaḷi Čakramām Farī Farī Doḍatī,  
Eka Taṭastha Rahī Hāsya Karatī ..... 2

Eka Pratibimbane Joīne Rā<sup>6</sup>čatī,  
Eka Āliṅgatī Khālī Č'āyā;  
Eka Vaḷi Nādamām Bhāna Bhūlī Bhame,  
Eka Teje Karī Bāḷe Kāyā ..... 3

Swāntavrṇdāvane<sup>8</sup> Vrṭti Gopī Malī,  
Kānuḍo Ātma - Natārāja Khele,  
Palakamām Khalaka Ananta Pedā Kare,  
Matta Ānandamām **Raṅga** Rele ..... 4

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6) **Āva Digambarā Datta Karuṇākarā** (Daily) Page 15

1. Chorāsī, 2. Nacha 3. Nāche, 4. Nīcī 5. Čakramām 6. Rāčatī 7. Chhāyā 8. In the holy place Vrṇdāvana in form of Concious. In this prayer implied spiritual meaning of the sport of Kṛṣna and Gopis are described and explained.

## Saturday

① Ūṭha Aghabhañjanā Datta Muni-Rañjanā (Daily) Page No. 3

④ Jāgyane Jogīdā Datta Digambarā (Daily) Page No. 11

①9 Bhedamām Kheda Abheda Nirvāṇa C'e

Bhedamām Kheda Abheda Nirvāṇa c'e ,  
Bhaktimām s'akti Saghaḷi Prakās'e;  
Bhaktināve <sup>2</sup>chaḍhī Bhakta Bhavane Tarī,  
Nija Swarūpe Hari Te Ja Thās'e ..... Tek

Koṭi Tīrtho Kīdhām Pañca<sup>3</sup>-Gavyo Pīdhām,  
Mana Taṇo Mela Toye Gayo Nā;  
Haṁsa Motī <sup>4</sup>Čare Kāka Viṣṭha Gaḷe,  
Daivane Doṣa De Mūḍha Nānā ..... 1

Darda Andara Thayūm Upara Osaḍa Karyūm,  
Mana Taṇo Mela Kyama Tana Ṭāḷe ?  
Andhatama<sup>5</sup> Kajjale Na Ṭaḷe Ko Same,  
Dīpa Pragatya Vinā Prabha<sup>6</sup> Na Thāe ..... 2

Bhrama Bhāmgyā Vinā Brahma Nava Sāmpaḍe,  
Brahma Jāṇyā Vinā Bhaya Na Jāye;  
Saṁta Sevā Vinā Vaṭa Nava E Jaḍe,  
Māna<sup>7</sup> Mūkya Vinā Bhāna Nā've ..... 3

1. Chhe, 2. Chaḍhi 3. Pancha 4. Chare 5. Deep Darkness, 6. Light, 7. Pride.

Mana Māryā Vinā Mukti Bheṭe Nahi,  
S'ānti Pāme Nahi Soḍa Taṅye;  
Satya Asatyanī Jukti Jāṅya Vinā,  
Raṅga Bhavapīda Te Kema Jāye ? ..... 4



**20** Hoya Devāms'ī Te Devane Oḷakhe

Hoya Devāms'ī Te Devane Oḷakhe,  
Bhūta Bhakti Kare Bhūta Kerī;  
Kāgane Motīdaṁ Kaṅṭha Nava Ūtare,  
Naraka Dekhī Čaḷe Jībha Melī ! ..... Tek

Pativrata Hoya Te Kanthane Pūjatī,  
Vāraṅnita<sup>1</sup> Vare Jāra Dekhī;  
Bhaktane Anya Bhagawāna Viṅa Nava Game,  
Dūra Doḍe Ḍarī Dambha Pekhī. .... 1

Simhas'is'u Gardabhī Dūdha Nava Te Pīe.  
C'o Mare Bhūkhaṭhi Nibida-Rāne<sup>2</sup>;  
Deva Pyāsī Mane Dehadugdhā Nahi,  
Rīzato Nava Kadī Viṣayapāne ! ..... 2

\* Chale, 1. Harlot Prostitute , 2. In deep forest,

<sup>1</sup>Čandra <sup>2</sup>Čakora s'um̄ Pṛita Lāgī Mane,  
Tehanī Gata Jati Te Ja Jaṇe;  
Anyā Mati Mohamām̄ Andha Thaī Āṭhade,  
Kīčade<sup>3</sup> Kāčabo<sup>4</sup> Moja Māṇe ! ..... 3

Dwija-Gaṇo<sup>5</sup> Arka<sup>6</sup> Dekhī Mane Rīzatā,  
Ullū<sup>7</sup> Othe Bhame Tamavihārī<sup>8</sup>;  
Saṁsṛti<sup>9</sup>-Pūjako Saṁsrtimām̄ Bhame,  
<sup>10</sup>Corane Mana Game Rātī Kālī ..... 4

Ko Name Nāmane Ko Name Dāmane,  
<sup>11</sup>Cāma Dekhī Mane Koī Mātum̄ !  
Jehane Jehanī Sātha Laganī Lagī,  
Tehanum̄ Mana Temām̄ Ja Rātum̄ !! ..... 5

Nāma Ne Rūpamām̄ Sṛṣṭi Sārī Rame,  
Nāmī Arūpa<sup>12</sup>C'e Divya Raṅgā;  
Pāsa<sup>12</sup>C'e Premīne Āghe Adharmīne,  
Hṛdayamām̄ Deva Jo Dila<sup>13</sup>Caṅgā ! ..... 6



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1. Chandra 2. Chakora 3. Kīchade 4. Kāčabo 5. Birds, 6. Sun, 7. Owl  
8. Moving in darkness, 9. Worldly Life 10. Chorane 11. Chāma 12. Chhe 13. Changā.

## 21) Eka Akṣara Avinās'a Vyāpyum Badhe

Eka Akṣara Avinās'a Vyāpyum Badhe,  
Te Ja Tum Te Ja Tum Veda Bole;  
Āmkha Kholī Sakhe Dekha Andara Hr̥de,  
S'wāsa S'wāse Prabhu Koṇa Bole ? ..... Tek

S'uddha Tum Buddha Tum Mukta Tum Prāṇiya,  
Baṅdhane Kām Paḍe Āpameḷe ?  
Aja<sup>1</sup> Avinās'a Akṣara Badhe Vyāpiyo,  
Jaḷa Thaḷe Āpathī Āpa Khele !..... 1

S'arīra Mana Īndriyothī Ati Vegaḷo,  
Pañca<sup>2</sup> Bhūto Thakī Nā Pamāe;  
Sṛṣṭi Mujaro Kare Sṛṣṭi Kartā Tune,  
Kuna<sup>3</sup> Thakī Tujanī Mota Dhāe !..... 2

Janma Ne Mṛtyu E Kalpanā Tāharī,  
Pāpa Puṇyo Ḍarī Pāsa Nāve,  
<sup>4</sup>Cndra Ne Sūrya Be Geṃḍathī Khelato;  
Divasa Rātī Karī Jaga<sup>5</sup>Nacāve !..... 3

1. Unborn, 2. Pañcha 3. By order 4. Chandra, 5. Nachāve

Koṭi Brahmāṇḍa Pedā Karī Palakamām,  
Palakamām Laya Kare Ātma māmhe;  
Ādi Ante Badhe Eka Nirmaḷa Hari,  
Madhyamām Nāṭakī Swapna Sohe ..... 4

Ūṭha Jāgrata Thai Swapna Sukha Parihari,  
Sadgūrupada Grahī Jāṇa Raṅgā ;  
Moha-Nidrā Tyajī Jñāna Jagṛti Vari,  
Ātma-Dhana Saṁgrahī Bhava-Bhaṅgā ! ..... 5



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Mauna E Kharekhara  
Mumukṣune Māte Aṭyanta  
S'aktidayaka 1'c'e....  
Bahu Bolavathī S'aktino Vyaya  
Thāya 1'c'e Ane Mananum  
2Cāncalya Vadhe 1'c'e.

- Raṅga Avadhūta

1. Chhe 2. Chāncalya

## SUNDAY

① Ūṭha Aghabhañjanā Datta Muni-Rañjanā (Daily) Page No. 3

④ Jāgyane Jogīḍā Datta Digambarā (Daily) Page No. 11

②② <sup>1</sup>C'o Sukhe Niñdatā Nindako Hari Mane.

<sup>1</sup>C'o Sukhe Niñdatā Nindako Hari Mane,  
Lāja Mārī Tane Deva-Devā;  
Bhaktimām Bhraṣṭatā Dekhas'e Durijano,  
Ūlaṭa Āṇī Karuṁ Tuja Sevā. .... Tek

Snāna Ne Dhyānanī Vāta Jāṇuṁ Nahi,  
Pāṭha Pūjā Viṣe Mati Na <sup>2</sup>Cāle;  
Veda Ne S'āstra Gama Doḍavurṁ s'ī Gate ?  
Sūtra Kheṁḅe Tyama Deha Hāle! ..... 1

Hīna Ne Dīna Paṇa Tāharo S'riḍharā,  
Datta Jogīs'varā Dāsa Kahāuṁ;  
S'wāna S'rimantanuṁ Māna Pāme Ghaṇuṁ,  
Tvadyas'ogānathī Dhanya Thāuṁ..... 2

Tris'ūla Karamām Grahī Triguṇa Mama Saṁharī,  
Huṁ Ane Māharuṁ Nākha<sup>4</sup>c'edī;  
Jñāna Jala Ghūṁṭaḍo Pāi Karatumbīthī,  
<sup>5</sup>Cakrathī<sup>6</sup>Cakra Bhava Nākha Bhedī ..... 3

1. Chho, 2. Chale, 3. Kheṁche, 4. Chhedī, 5. Chakratrthī, 6. Chakra

Mantra Mālā Grahī Praṇava Ḍamaru Sahī,  
Karmanām Bhūtane De Bhagādī;  
S'ankhahumkārathī Bhasma Bhīti Karī,  
Pāpa Ne Puṇyane De Nasādī..... 4

Kaimka Panthe Paḷyā, Kaimka Tujamām Bhaḷyā,  
Kaimkanām Gāna Te Deva Gātā;  
**Raṅga** Bhikhārī Bhāre Thayo s'um Prabho !  
Kyām Lagī Anta Jos'e Vidhātā ? ..... 5



### 23. S'ī Karum Arcanā Datta Dayāghanā ?

S'ī Karum Arcanā Datta Dayāghanā ?  
Tuṁ Vinā Kamī Nava Āna Bhāse;  
Deha Maṅdira Viṣe Ātma Thai Tuṁ Vase,  
Buddhi-Vṛtti Viṣe Tuṁ Ja Kāse<sup>2</sup> ..... Tek

S'ūnyamām S'abda Tuṁ, Vātamām Spars'a Tuṁ,  
Tejamām Rūpa Tuṁ Prema Ghelā;  
Vārimām<sup>3</sup> Rasa Thai Pṛthvī Gandhe Bhari,  
Rūpa Rūpe Rahī Karata Līlā..... 1

1. Archana, 2. Shine 3. In water

Koī Nirguṇa Kahe Saguṇa Ko Mana Dhare,  
Guṇa Guṇātīta 'Ce Rūpa Tārum;  
Dvaita Advaitanī Vātathī Vegaḷum,  
Samarase Rūpa Tuja Divya Nyārum !..... 2

Mojum ĉ'aitanyanum Mānavī Mana Aṇu,  
Nāmarūpe Karī Nṛtya Karatum;  
Koṭi Rūpo Dharī Āpathī Rācātum,  
Anta Abdhi<sup>4</sup> Viṣe S'ānta Thātum ..... 3

Khela Khelāḍi Tum Gupta Rūpe Rahī,  
Jñāna Dṛṣṭi Viṣe Pragata Thāto;  
Dekhīne Santākūkaḍi Tāharī,  
Vidhi<sup>5</sup> Harihara Mane Harakha Thāto !..... 4

Koī Sraṣṭā<sup>6</sup> Kahe Koī Bhartā Kahe,  
Koī Samhārathī S'araṇa Letum;  
Sṛṣṭi Sraṣṭa Taṇum Aikya Nihālīne,  
Koī Ekes'varī Gāna Gātum !..... 5

Be Nahi Eka Tyām S'abda Kyama Nīsare ?  
Vānī Virāmatī Ātma Devā;  
Hum Ane Tum Taṇī Goṭhadī Guma Thāī,  
Maunamām **Raṅga** Mana Miṣṭa Mevā !! ..... 6



1. Chhe, 2. Chaityanum, 3. Rāchatum 4. Sea, 5.&6. Lord Brahmā, the Creator

**24) Āja Ānandanuṁ Pūra Uramām Vahe**

Āja Ānandanuṁ Pūra Uramām vahe,  
1  
C'ola Brahmāṇḍamām Nā Samāye;  
2  
Citta 3  
Caitanya Rūpe Thayuṁ Palakamām,  
Khalakanuṁ Nāma Tyām Nā Jaṇāe ..... Tek  
4  
Cetya 5  
Caitanyanuṁ Nāma Nā Tyām Aṇu,  
Geya Gānāranuṁ Vyārtha Gāṇu;  
Eka Aneka Rūpe Arūpī Thayuṁ,  
Ghaṭa Maṭhe Vyoma Jyama Bhavya Nhānum..1  
Mojuṁ Arṇava 6  
Maḷyuṁ Āpa Arṇava Thayuṁ,  
Nācāvuṁ 7  
Nā Raḥyuṁ Nāma Dariye;  
Teḍu Jamanuṁ Taḷyuṁ Māna Mananuṁ Gaḷyuṁ,  
Āpa Para Paravaryuṁ Teja Zaḍīe ..... 2  
S'ūnyamām Sahu Maḷyuṁ Āpa Aḷaguṁ Raḥyuṁ,  
S'ūnya Ṣākṣī Laḥyuṁ Āpa Āpe;  
Bolavuṁ Nā Raḥyuṁ Bobaḍuṁ Sahu Kaḥyuṁ,  
Ko Lahe S'uṁ Thayuṁ Mūḷa 8  
C'āpe ? ..... 3  
Nā Thayuṁ Nā Gayuṁ Jemanuṁ Tyama Raḥyuṁ,  
Raṅga 9  
Kāñcana Samuṁ Ghāṭa Ghāte;  
Nā Lahi Jāṇavuṁ Āpa Aṅge Thavuṁ,  
Kām Vṛthā Doḍavuṁ Swapna Hāte ? ..... 4

**6) Āva Digambarā Datta Karuṇākarā (Daily) Page NO.15**

1. Chhoḷa 2. Chitta 3. Chaitanyarupe 4. Chetya 5. Chaitanyanuṁ 6. Sea 7. Nāchavuṁ  
8. Chhape 9. Kāñchana

## VAṆDANA

Je Je Sthaḷe Ā Mana Jāya Māruṁ  
Te Te Sthaḷe Sadguru Rūpa Tāruṁ  
Jyāṁ Jyāṁ Mūkuṁ Mastaka Huṁ Guro He !  
Tyāṁ Tyāṁ Pada - Dvandva Tārāṁ Ja Sohe !

### **Avadhūta <sup>1</sup>Cintana S'ṛigurudevadatta !**

S'ṛimat Parama Sadguru S'ṛivasudevānanda Sarasvatī Swāmī Mahārājakī Jaya!

Bhagawatī Rukmāmbā Mātākī Jaya !

S'ṛimat Sadguru S'ṛi Raṅga Avadhūta Guru Mahārājakī Jaya !

Gurudevadatta ! Gurudevadatta !! Gurudevadatta !!!

Narmāde Hara !



## REVĀ GĪTAM

Gāyati Revā Rava Madhuraṁ || Dhru ||

Hara Hara Om Om Hara Hara Om Om! Hara Hara Om Om Hara Hara Om!

Sāyaṁ Prātaḥ Prataḥ Sāyam, Hara Hara Om Om Satatamiti || ..... Gāyati-1

Mekala - Jātā Manasi Vibhātā, Raṭi<sup>2</sup> Kalaṁ Kimapiha<sup>3</sup> Ćiram |

Tvamamaharaṁ Tvaṁ, Tvamahamaraṁ Tvaṁ |

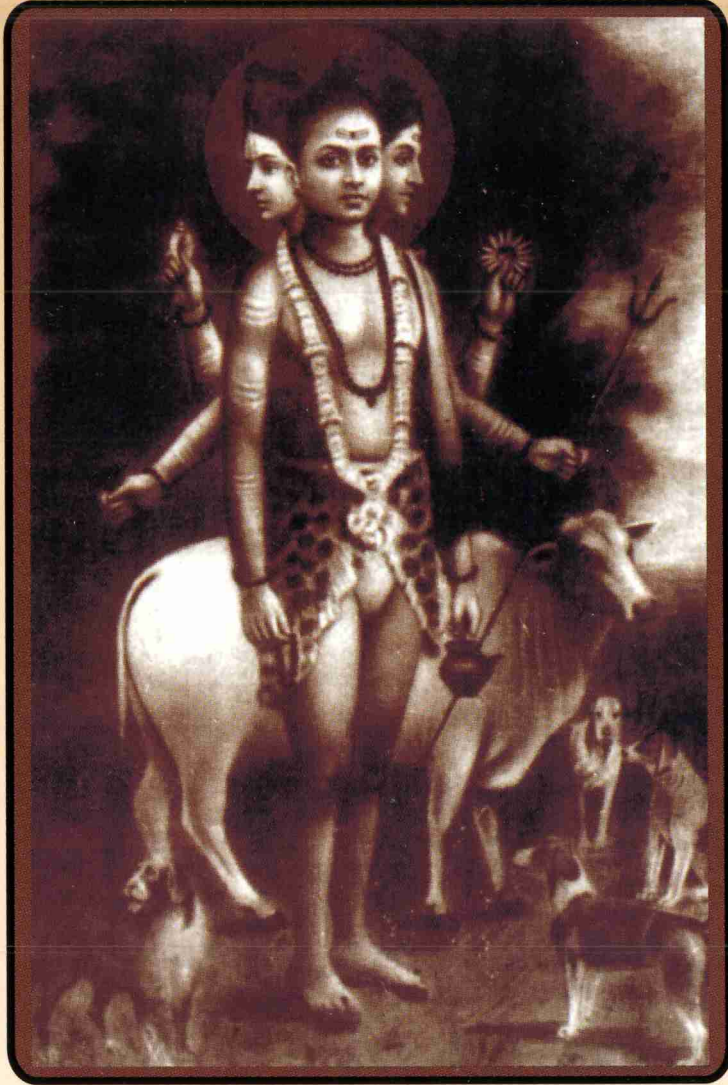
Tvamamaharaṁ Tvaṁ, Tvamahamiti || ..... Gayati-2

Taḍidujjala<sup>4</sup> Mukhataḥ Stauti Nīraṅgam Nānā Raṅgam |

Brahmāhaṁ Tvaṁ Brahmaivedaṁ Jala S'ikaravada-Bhinnamiti || ..... Gayati-3

Narmadā Mātākī Jaya

1. Chintana 2. Making noise 3. Chiram 4. White as lightning



**PŪJYAS'RĪ RAṄGA AVADHŪTA MAHĀRĀJAS'RĪNE THAYELUṂ DATTA-DARS'ANA.**

Kāsāya Vāsasamajaṁ Kamalākṣamekaṁ  
Mālā Kamaṇḍalūdharmaṁ Ramaṇīya Līlam,  
Go s'wān Kriḍanaparaṁ Nigamaṅtakeḷiṁ  
Devatrayātmakamahaṁ Satatam Nato'smi.

## NIJĀNANDA

(Rāga : Mis'ra Kāfī-Gazala, Tāla:Dīpa<sup>1</sup>Candī)

Prabhu Parakhyā Hr̥de Jeṇe,  
Fare Bhamato Jage s'ane ?  
Pīdhum̄ Ākaṇṭha<sup>2</sup> Amṛta Te,  
Kare Kāñjī, Vṛthā s'āne ? ..... Tek  
Maḷī Vaṭavṛukṣanī<sup>3</sup> C'āya,  
Nidādhe<sup>4</sup> Tāḍa kām̄ Ḍhūm̄ḍhe ? (2)  
Bharyā Kothāra Ratnonā,  
Gṛhe Kām̄ Paththaro Foḍe ?.....Prabhu..... 1  
Gṛhe Suradhenu<sup>5</sup> Kām̄ Doḍe,  
Gṛhogṛha Takrane Māṭe ? (2)  
Vahe Gaṅgā Nijāṅgaṇamaṁ,  
Bhame Kūve E s'a Māṭe?.....Prabhu.....2  
S'arada Pūnamataṇī Rāte,  
Akarmī Āgio Khoḷe; (2)  
Thavā Ūjāsa Āṅgaṇamaṁ,  
Bapore Dīpa Prajvaḷe!.....Prabhu.....3  
Na S'odhe Mora Ćitāro,  
Kadī Pika<sup>7</sup> Raṅga Tambūro; (2)  
Kṛtākṛtathī<sup>8</sup> Pare Besi,  
Nihāḷe Khalkanī Ro Ro.....Prabhu.....4  
Khus'āmata Māḷinī Kadī Nā,  
Kare Vasanta Vanamāḷī ! (2)  
Nijānande Fare Avadhūta,  
Daine Motane Tāḷī !! .....Prabhu.....5

- Raṅga Avadhūta

1. Chandī 2. Fully upto the throat 3. Chhāyā 4. In Summer

5. Wish yeilding cow of Heaven 6. Chitāro 7. Cuckoo 8. Done or not Done; without any prethinking-unattached